

Bright Funk/Samba

Havona

Jaco Pastorius
(As played by Weather Report)
(simile)

$\text{♩} = 138$

(synth.)

mf D_{sus} C_{sus}/D B_{sus}/E A_{sus}/B $G^{\#}_{sus}/A$ $F^{\#}_{sus}/G^{\#}$ $B_{sus}/F^{\#}$ $G^{\#}_{sus}/E$ $F^{\#}_{sus}/G^{\#}$ $B_{sus}/C^{\#}$ E_{sus}/B

(synth. bass)

1st x: add drums

(3x's)

(3rd x)

cresc.

$F^{\#}_{sus}/A$ $G^{\#}_{sus}/B$ $E_{sus}/F^{\#}$ $B_{sus}/G^{\#}$ $F^{\#}_{sus}/A$ $G^{\#}_{sus}/B$ A_{sus}/E

cresc.

B_{sus}/D $E_{sus}/C^{\#}$ $B_{sus}/G^{\#}$ $F^{\#}_{sus}/A$ $G^{\#}_{sus}/B$ E_{sus}/D (dr. hold)

(Time)

A (elec. bass enters) $E_{MA}^9(\#11)$ C_{MA}^9 B_{MA}^9

mf (sop. & synth.)

G_{MA}^9 E_{MI}^9 $E_{MA}^{13}(\#11)$ C_{MA}^9

$B_{MA}^9(\#11)$ G_{MA}^9 A_{sus} B_{sus}

f (Play under solos)

Asus Bsus

Asus Bsus

(pn.)

N.C.

(bass)

Solo on **[A]**; after solos play melody at **[A]** twice, take Coda 2nd x.

(sop. fills) —

Till cue

On cue

f

Asus Bsus

(pn.)

Dsus

Csus/D

Bsus/E

Asus/B

G[#]sus/A

F[#]sus/G[#]

Bsus/F[#]

(bass)

G[#]sus/E

F[#]sus/G[#]

Bsus/C[#]

E⁺sus/B

F[#]sus/A

G[#]sus/B

E⁺sus/F[#]

(let ring and fade)

Sample bass line at letter **[A]**:

E⁺MA⁹(#11)

B⁺MA⁹

C⁺MA⁹

etc.